

ARTIST PORTFOLIO



ELHAM GHORBANISHAD
PAINTER | ARTIST

Elham Ghorbanishad - graduated in graphic design from Azad University Tehran in 1974. She started to improve her painting skills in 1984 with Ahmed Vakili's classes. She experienced the abstract approach painting with Babak Etminani's classes.



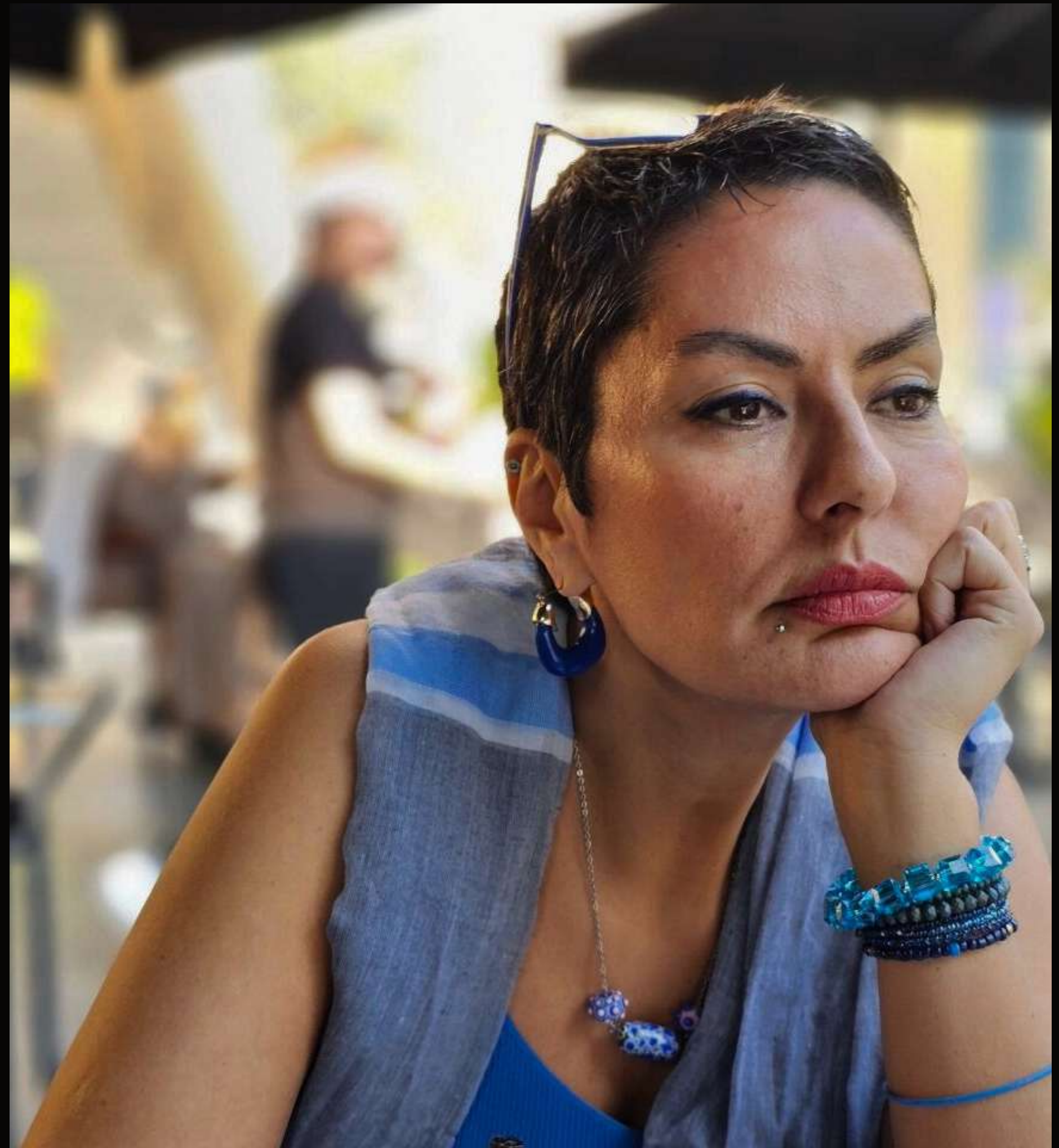
Her professional journey officially started in 2014 with a solo exhibition titled "Numerous Women" at Gallery 26, Tehran. She also participated in the Florence Biennale and Parma Art Fair at the same year. In 2020, she presented the exhibition called "The Other Me" at Sayeh Gallery.

During this time, she participated in the exhibition called "100 artists with 100 artworks". In recent years, Elham has showcased her artworks in many exhibitions such as Dubai World Art Exhibition and Armenia Art Fair.



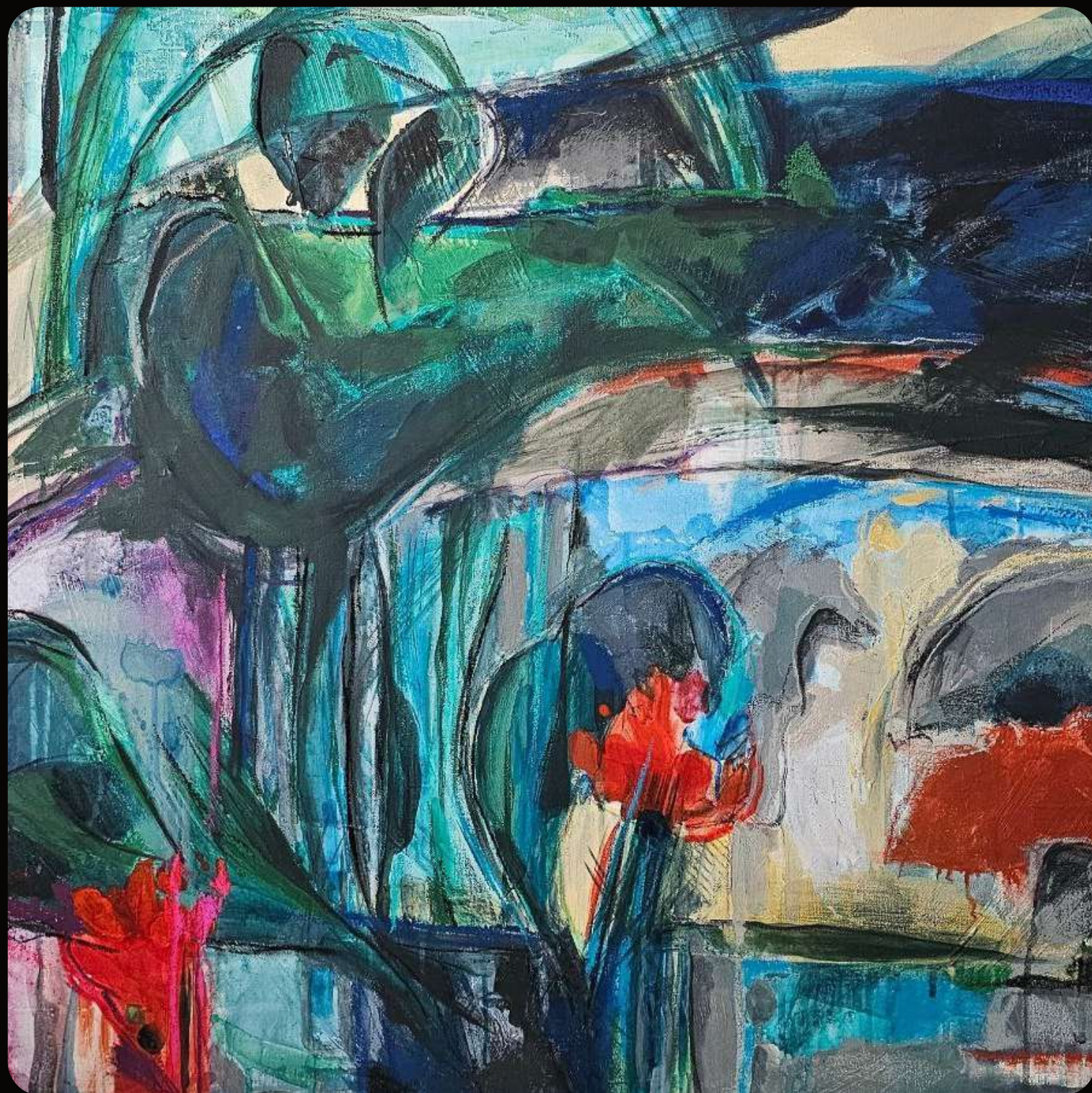
**ELHAM
GHORBANISHAD**

**“WHEN I ENCOUNTER WITH PEOPLE ,
I ABSTRACT THEIR FIGURES IN MY MIND.”**



FEATURED EXHIBITIONS

ELHAM GHORBANISHAD -ARTIST



EMOTIONS WITH MOTIONS



FARAWAY, SOMETIMES, SO CLOSE

FEATURED EXHIBITIONS

ELHAM GHORBANISHAD -ARTIST



THE OTHER ME



NUMEROUS WOMEN

FEATURED EXHIBITIONS

ELHAM GHORBANISHAD -ARTIST



STILL LIFE

MY FEATURED ARTWORKS

ELHAM GHORBANISHAD -ARTIST

EMOTIONS WITH MOTIONS



Figure is an excuse for me to channelize and compose my inner excitements through tools, mediums, forms and colors. In this case I minimize the usage of color so that I can concentrate on materials as well as my own physical presence

MY FEATURED WORKS

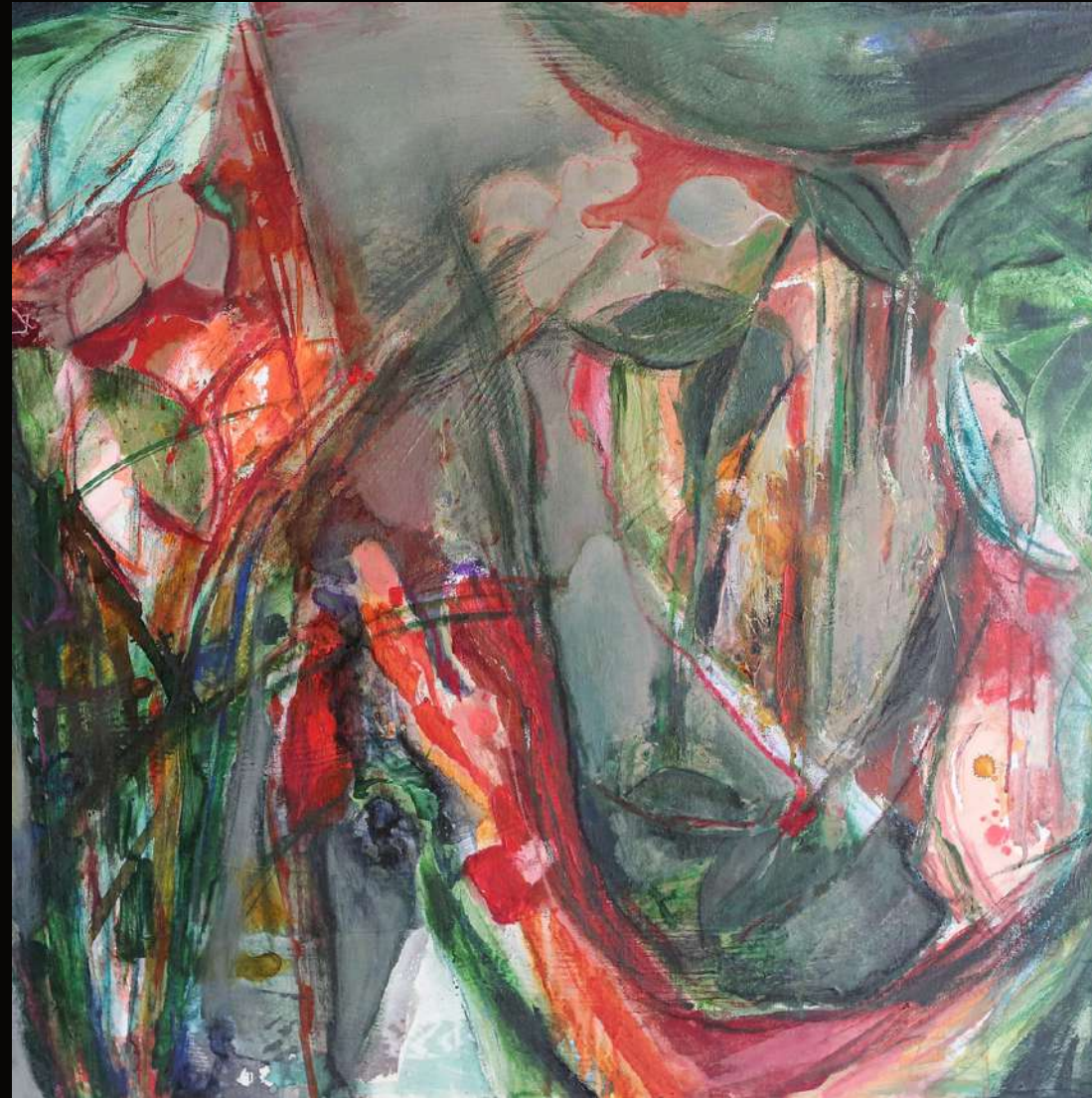
ELHAM GHORBANISHAD -ARTIST



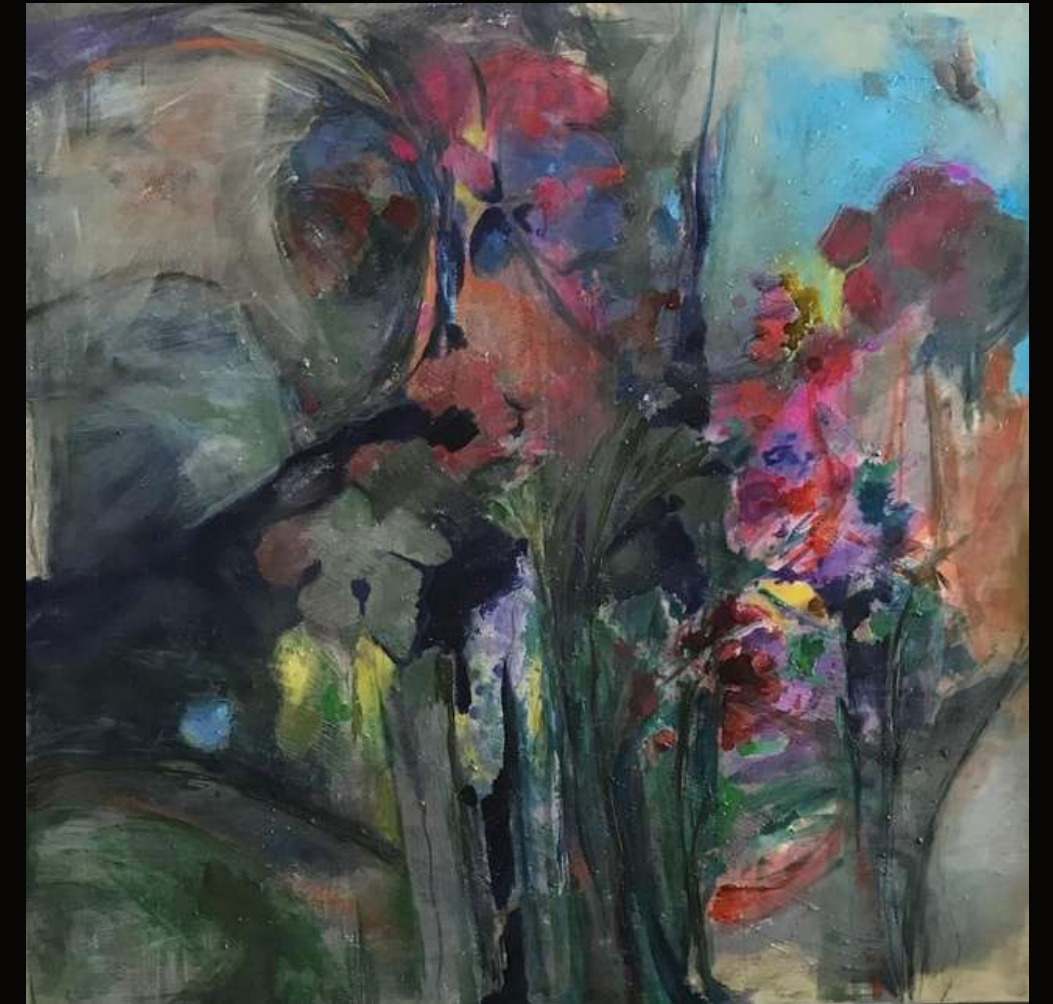
Emotions With Motions

MY FEATURED ARTWORKS

FARAWAY, SOMETIMES, SO CLOSE



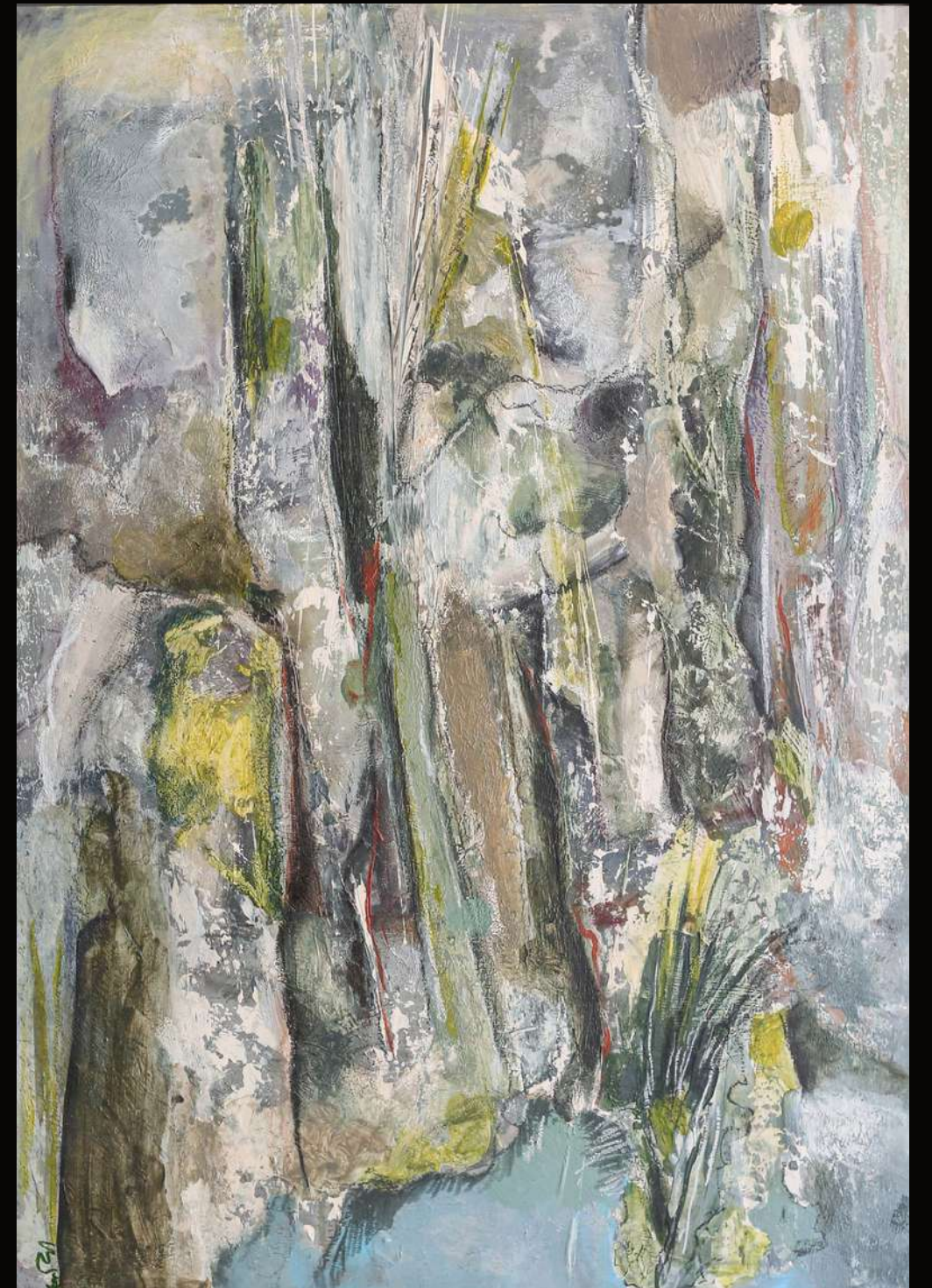
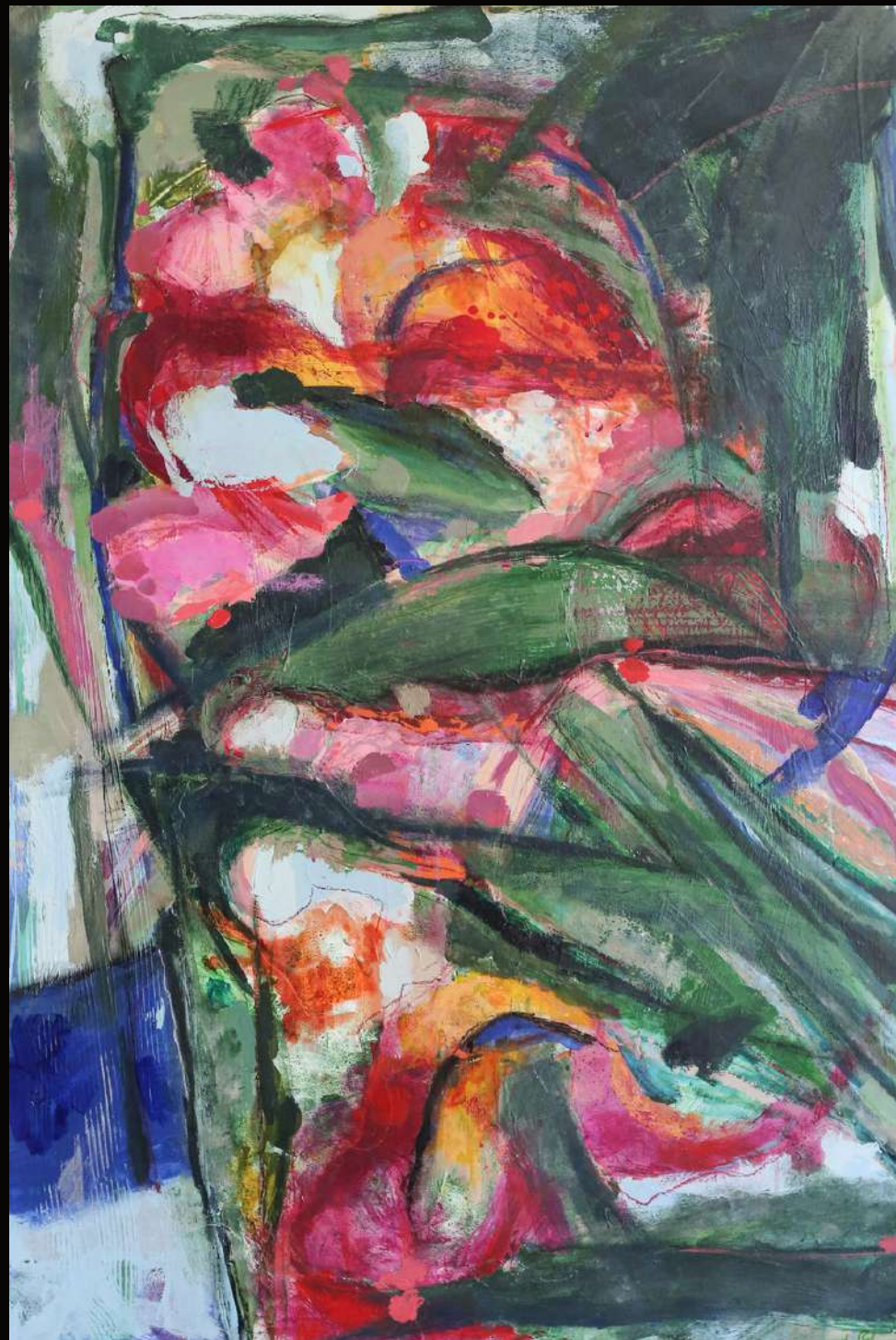
ELHAM GHORBANISHAD -ARTIST



From the old prehistoric days up to the present, the nature has always been an obsession for artists. For the man and art of antiquity, the nature acted as a context and vehicle for the human presence while mainly having a subjective characteristic. The man, nonetheless, gradually turned against the nature. The new man leaves the nature and watches the world as a conscious observer, trying to understand and reveal its secret.

MY FEATURED WORKS

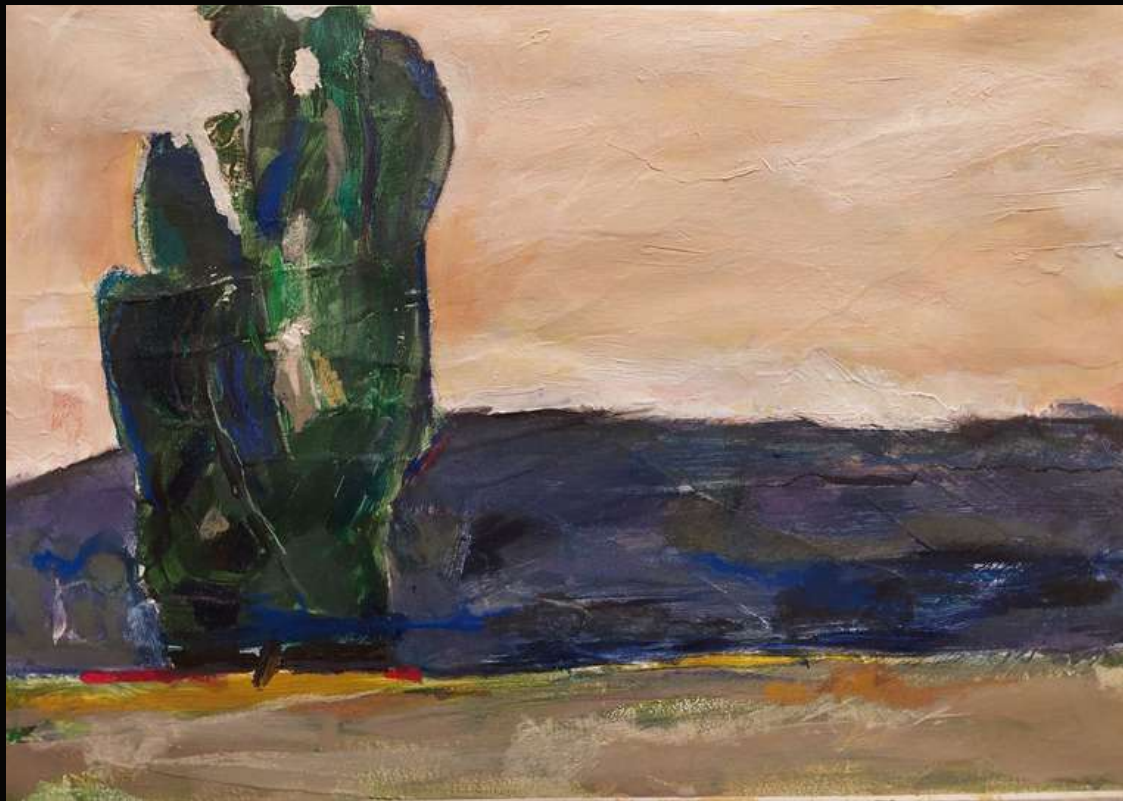
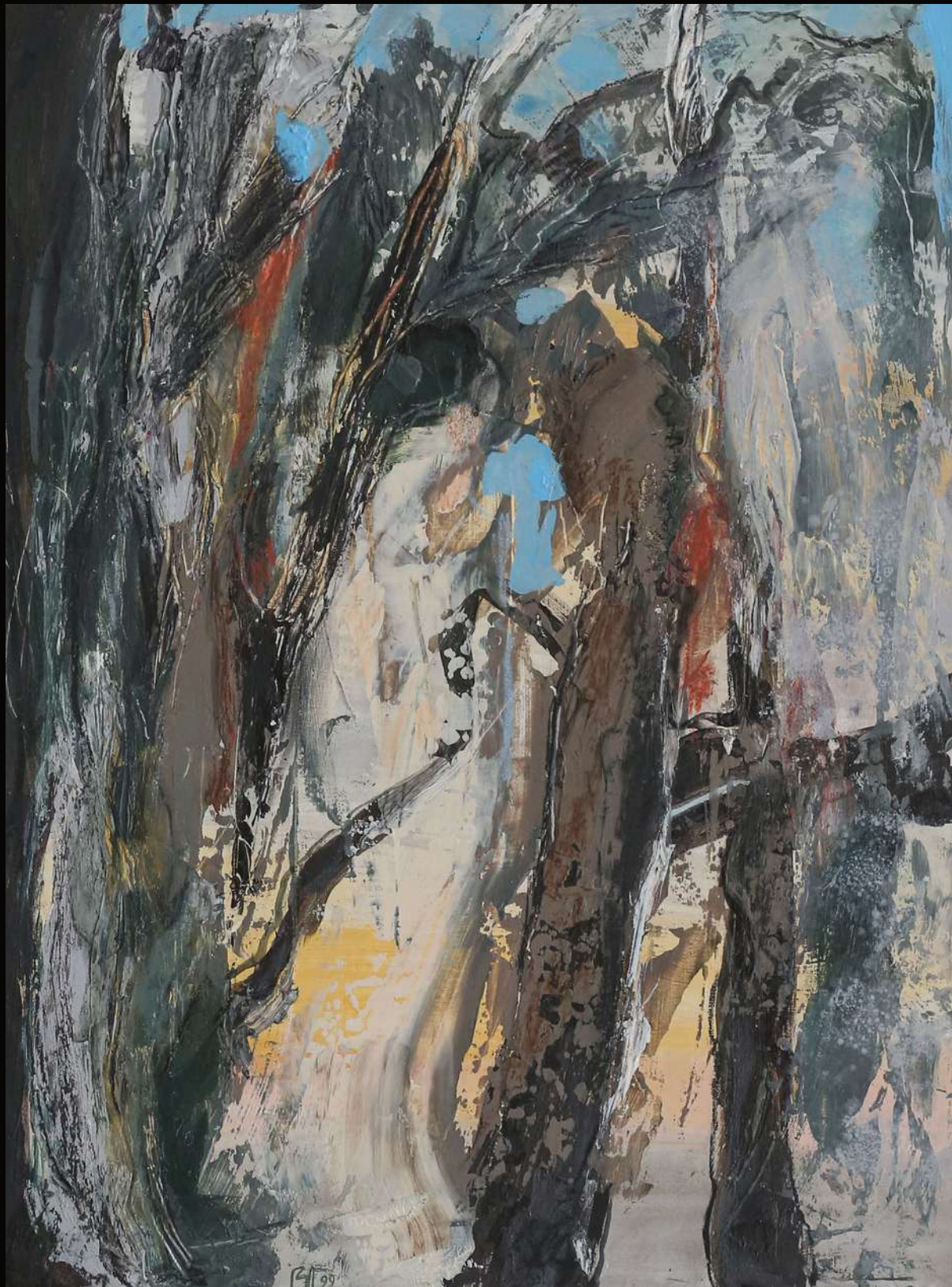
ELHAM GHORBANISHAD -ARTIST



Faraway, sometimes, so close

MY FEATURED WORKS

ELHAM GHORBANISHAD -ARTIST

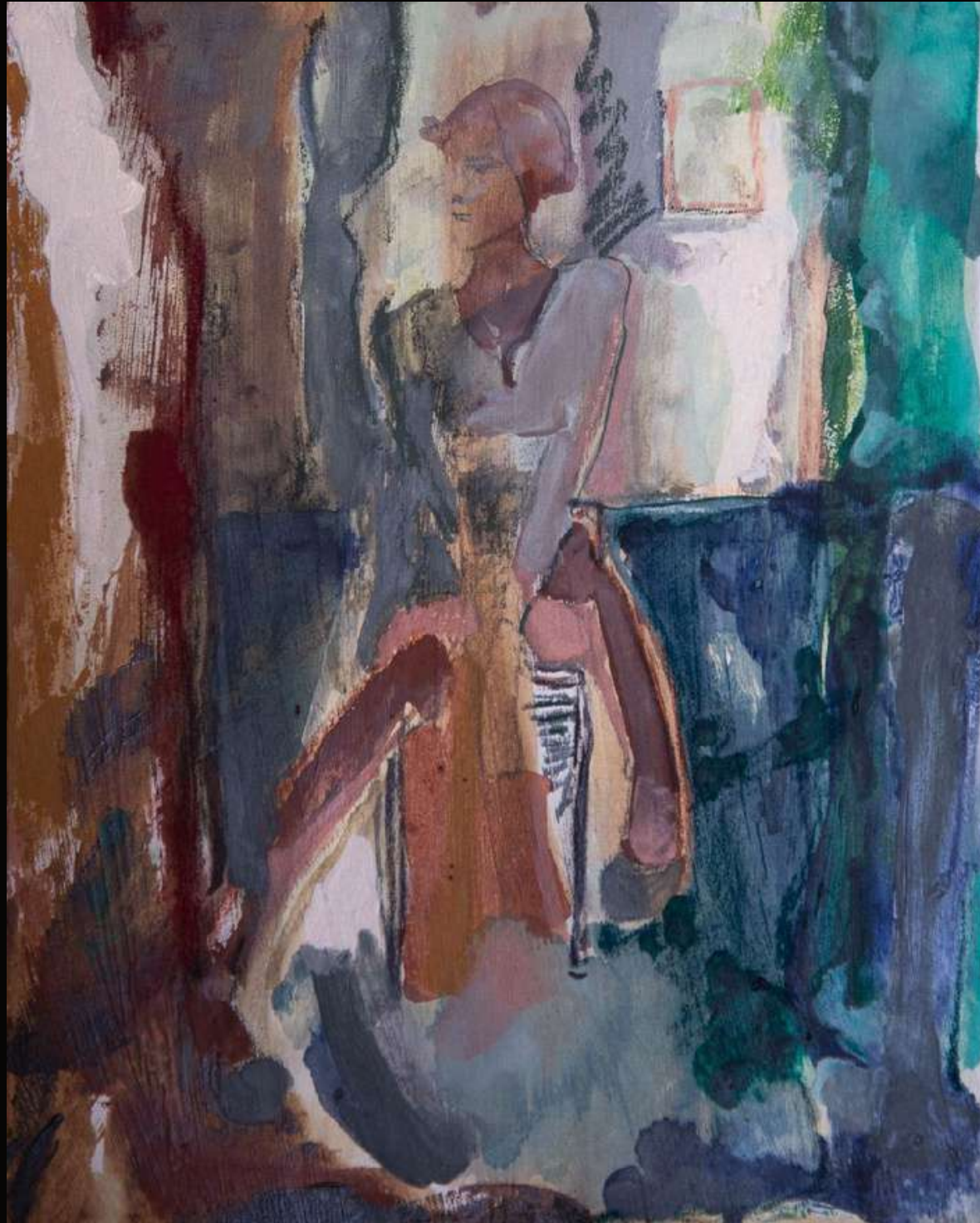


Faraway, sometimes, so close

MY FEATURED ARTWORKS

ELHAM GHORBANISHAD -ARTIST

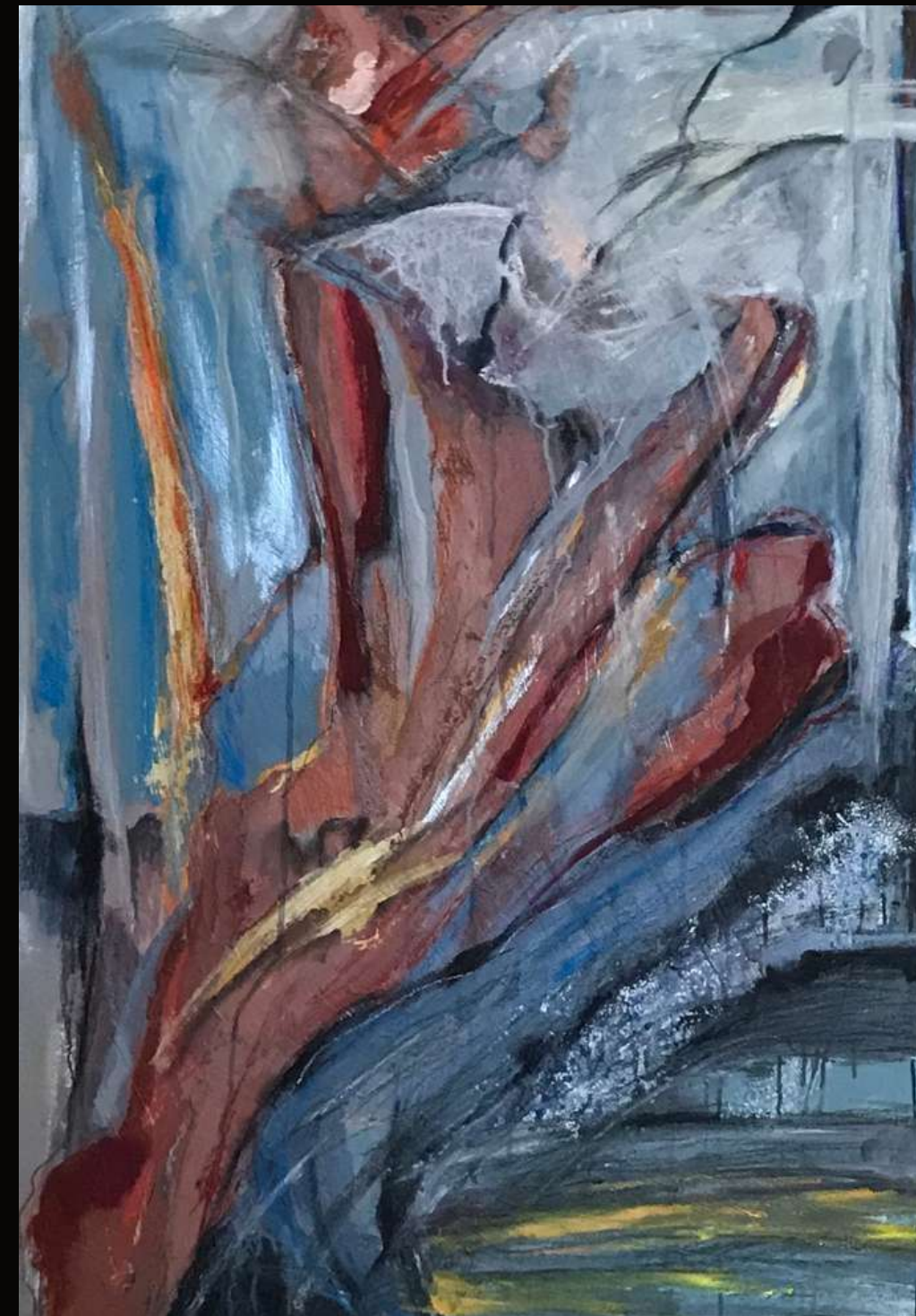
THE OTHER ME



Body is the purest form of human exhibition. In other forms, we abide by desired or undesired conventions through a myriad of decorations and covers. Painting the human body is in a way emancipation from these economic and social conventions. Through destroying capitalistic goods, the artist aims to display the true human. But the display of human body in various figures and gestures also reminds us of the fact that our bodies are not free from the imposed so-called open-minded gestures. A human, alone in a room is perhaps in its most liberated form, living its desired gestures

MY FEATURED WORKS

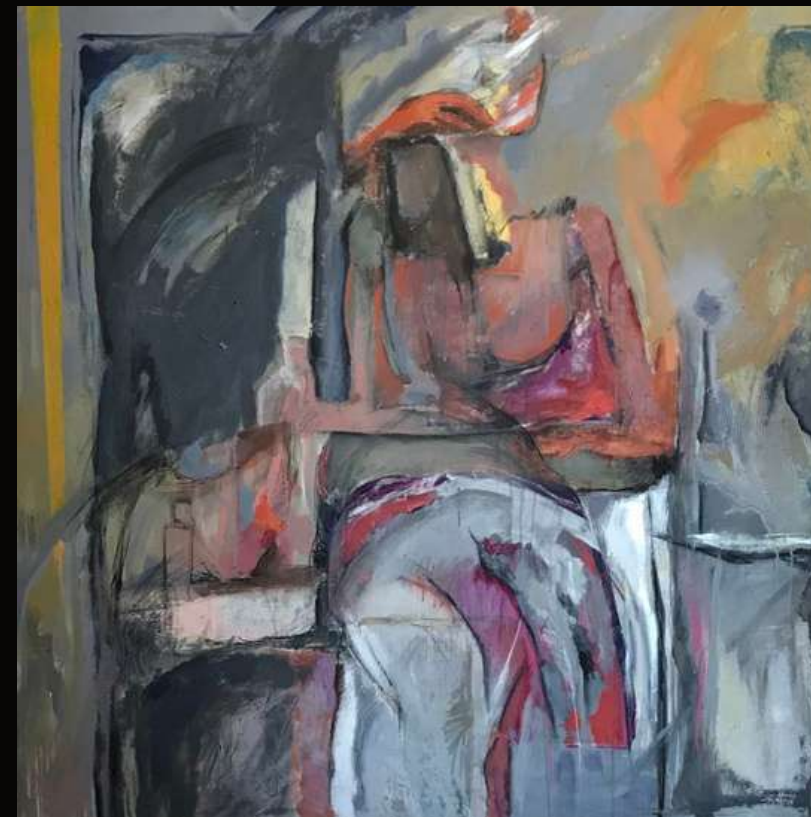
ELHAM GHORBANISHAD -ARTIST



The Other Me

MY FEATURED WORKS

ELHAM GHORBANISHAD -ARTIST



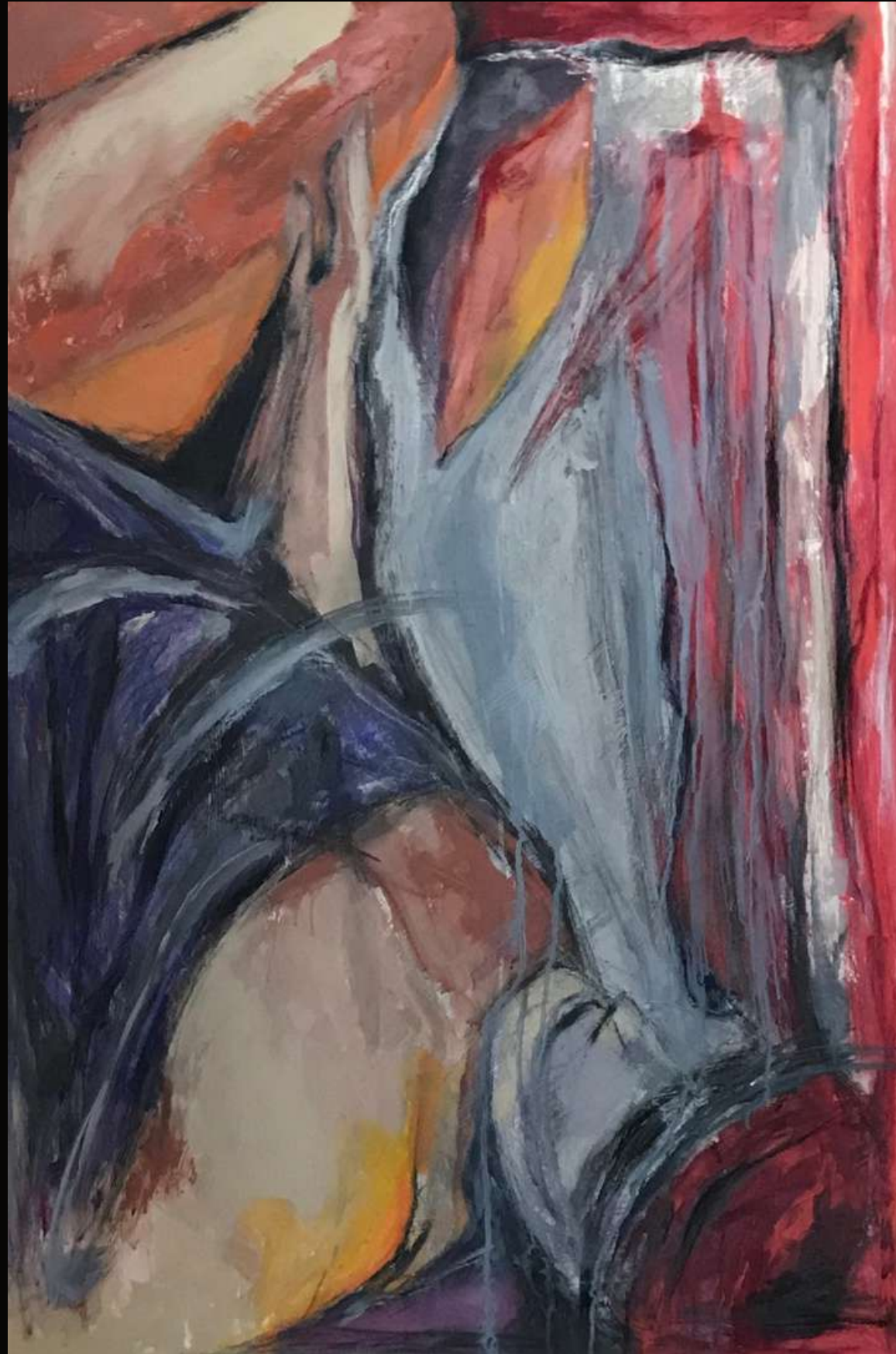
BY CREATING PAINTINGS FROM GESTURAL PHOTOGRAPHS OF HERSELF, ELHAM GHORBANISHAD HAS SUCCESSFULLY LIBERATED HUMAN FROM THE FORMS IT IS STRUGGLING WITH. WE TAKE SELFIES FROM OURSELVES ONLY TO SHOW THEM TO OTHERS. THESE PHOTOS SHOW US A DIFFERENT HUMAN, EVEN THOUGH THEY ARE OUR OWN PHOTOGRAPHS. EVEN SELF-PORTRAITS OF PAINTERS CONFRONT THE PAINTER WITH ANOTHER PERSON WHO IS UNKNOWN AT TIMES, THE OTHER SELF. THEY MAY LIKE THEM OR NOT. HIDDEN INSIDE US THERE ARE MANY OTHER SELVES AND ART IS A PLACE TO CONFRONT THEM.

The Other Me

MY FEATURED WORKS

The Other Me

ELHAM GHORBANISHAD -ARTIST



FREE MOVEMENTS OF THE BRUSH BREAK THROUGH THE DETAILS OF THE PHOTO AND ENCAPSULATES THE GESTURES AND FIGURES IN THE SAME DIMENSION AS THE REST OF THE ELEMENTS IN THE PAINTING. THIS SURPASSING FROM THE MEDIUM OF PHOTOGRAPHY TO PAINTING AND THE TRANSFORMATION OF A BEAUTY INTO MAGNIFICENCE, IS BOTH SERIOUS AND REFLECTIVE.

MY FEATURED WORKS

The Other Me

ELHAM GHORBANISHAD -ARTIST

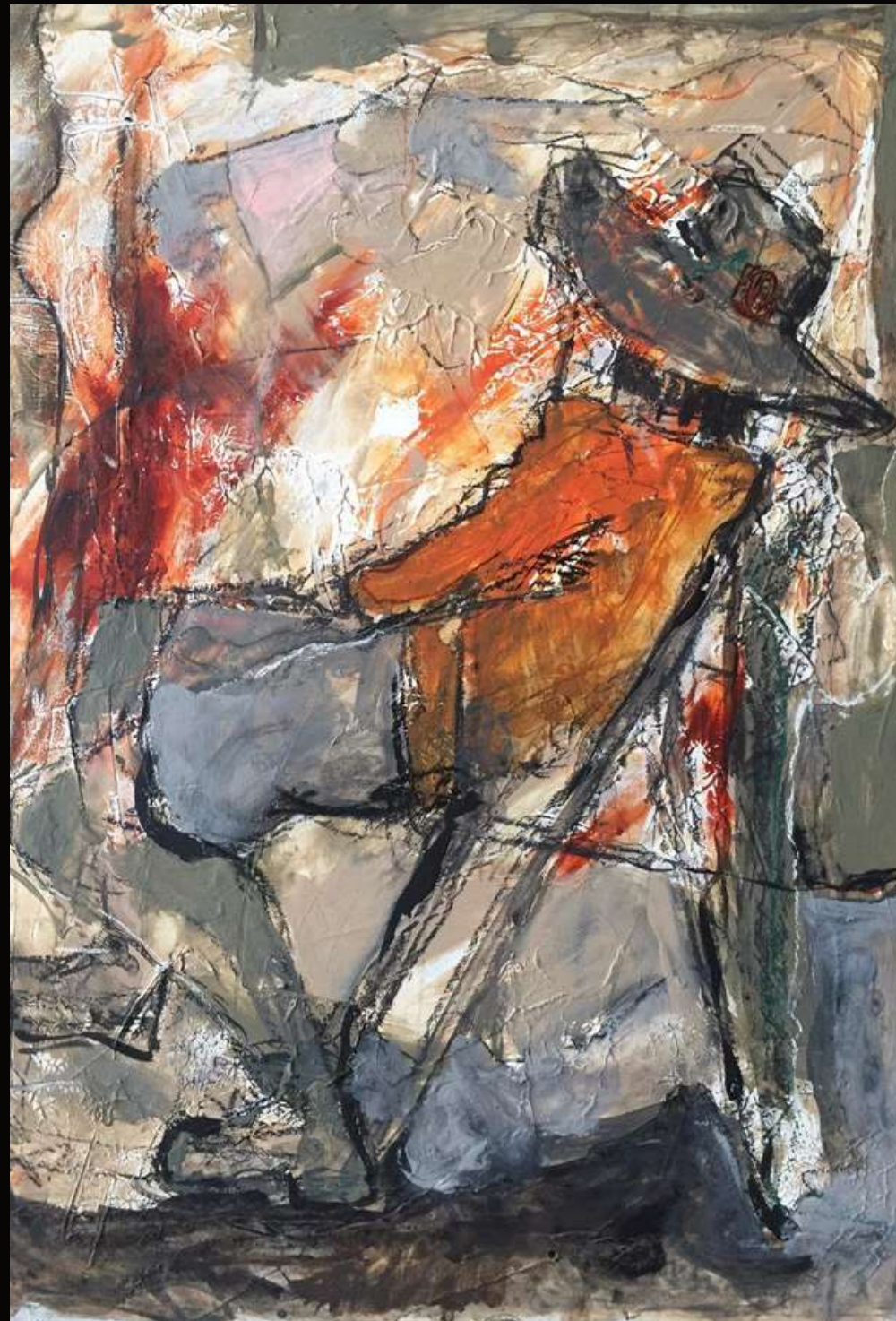


BY PRECISE REPRESENTATION OF REALITY, PHOTOGRAPHY IS IMMENSELY MORE IN CONTACT WITH THE REAL WORLD COMPARED TO PAINTING. PHOTOGRAPHIC DETAILS OF TEXTURES, COLORS AND FORMS ARE DISARRANGED THROUGH PAINTING THEM. THE ARTIST PAYS HOMAGE TO PAINTING BY FLATTENING THE THREE DIMENSIONAL AND PERSPECTIVE NATURE OF THE PHOTOGRAPHS. UNLIKE IN THE PHOTOGRAPHS, THE HOMOGENEITY OF COLORS AND SURFACES BETWEEN FIGURES AND THEIR SURROUNDING OBJECTS CREATE GESTURES THAT ARE FAR LESS ACTIVE IN THE PAINTINGS. THIS HAS ELEVATED THIS MEDIUM FROM PHOTOGRAPHY TO PAINTING.

MY FEATURED ARTWORKS

ELHAM GHORBANISHAD -ARTIST

NUMEROUS WOMEN



Sitting woman is a subject that the artists experienced it during different periods of history(From classic to modern painters) and at times, due to insistence on this subject, it has extended to a dispute in various fields.

MY FEATURED WORKS

ELHAM GHORBANISHAD -ARTIST



Numerous Women

MY FEATURED ARTWORKS

ELHAM GHORBANISHAD -ARTIST

NUMEROUS WOMEN

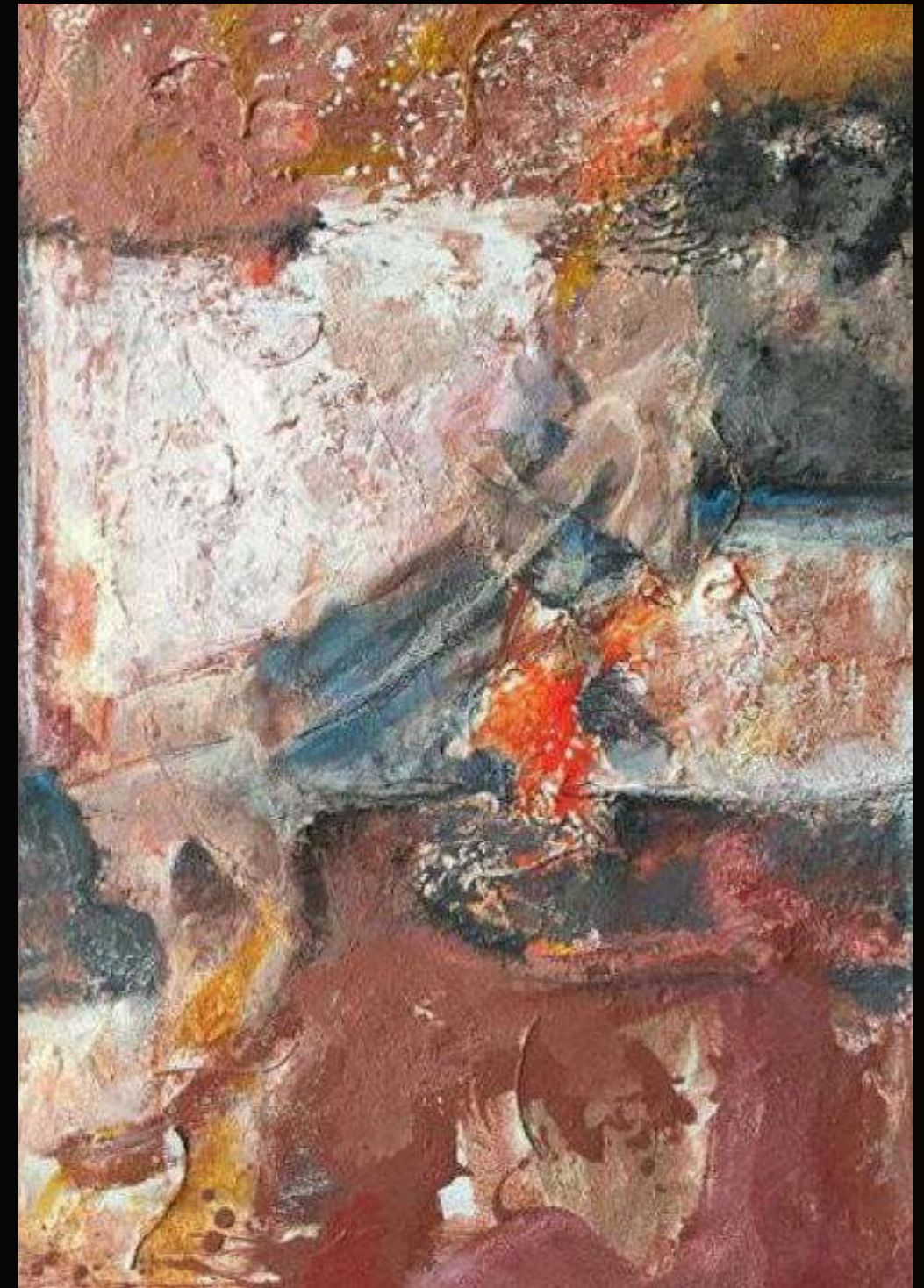


Me, far away from all social and civil disputes about woman and her routines, tried to describe my humanly emotions through painting and to show this feature of woman, style and color, were always my concerns and stretching lines surfaces from form to space and the excitement of this act, which is still more attractive for me than subject.

It continues to a point which sublayers of colors become disappeared. This event is more internal than depicting women who stand before me as models. There, women are numerous, they are drawn in space and distinguishing their body from background and foreground is so difficult .These are all painting styles which is far from all slogans and I love it so much so that they make my moments.

MY FEATURED WORKS

ELHAM GHORBANISHAD -ARTIST



Numerous Women

MY FEATURED WORKS

ELHAM GHORBANISHAD -ARTIST



Numerous Women

STILL LIFE



"From lifeless nature, as a tool for organizing the entire tableau, I depict objects very simply, and there is intervention in the visual form of objects. The peripheral lines of the objects are portrayed as weak and broken to link them together, and by limiting the depth of space in various ways, a balance is created between three-dimensional depth and two-dimensional surface."

OTHER ARTWORKS

ELHAM GHORBANISHAD -ARTIST



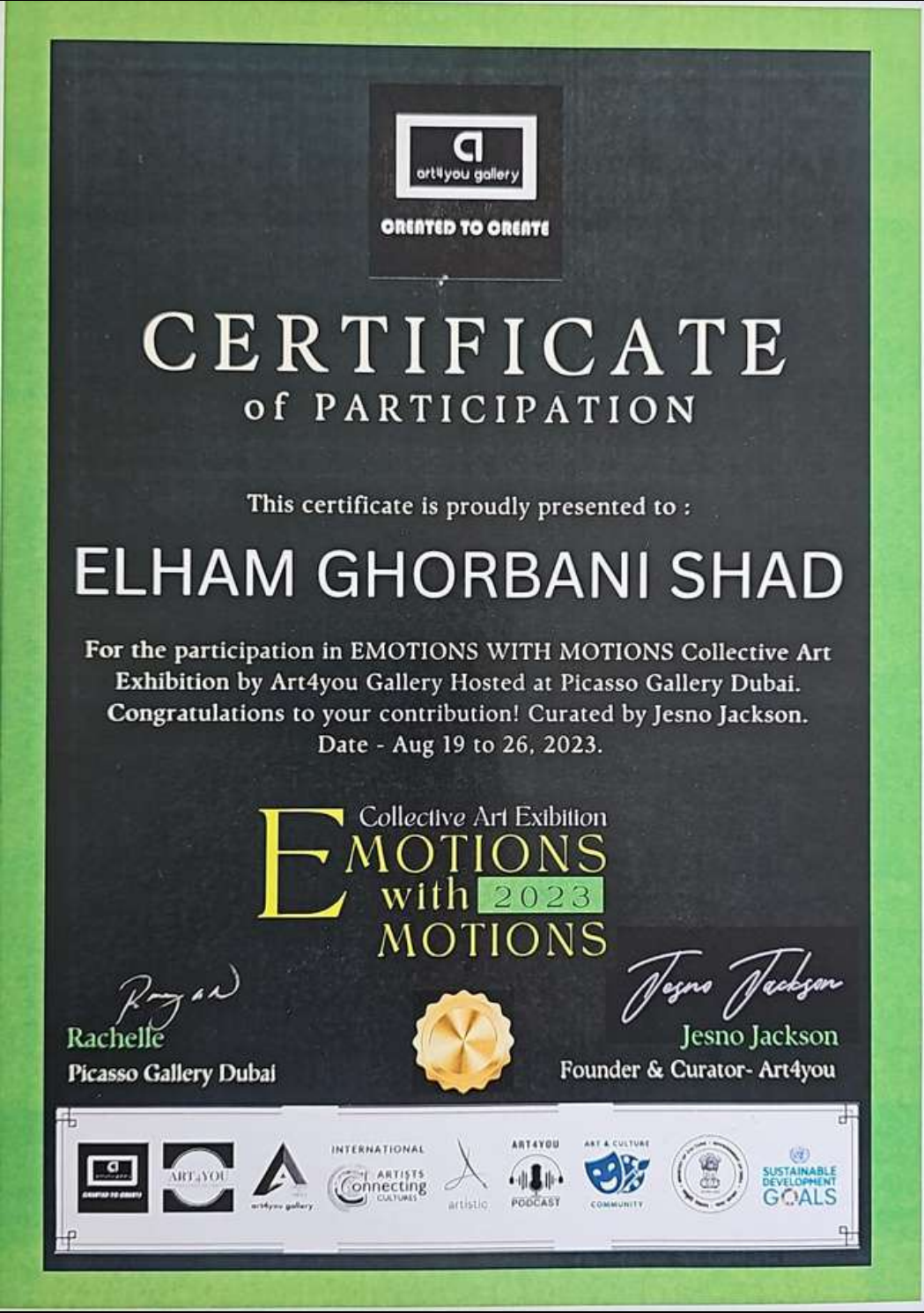
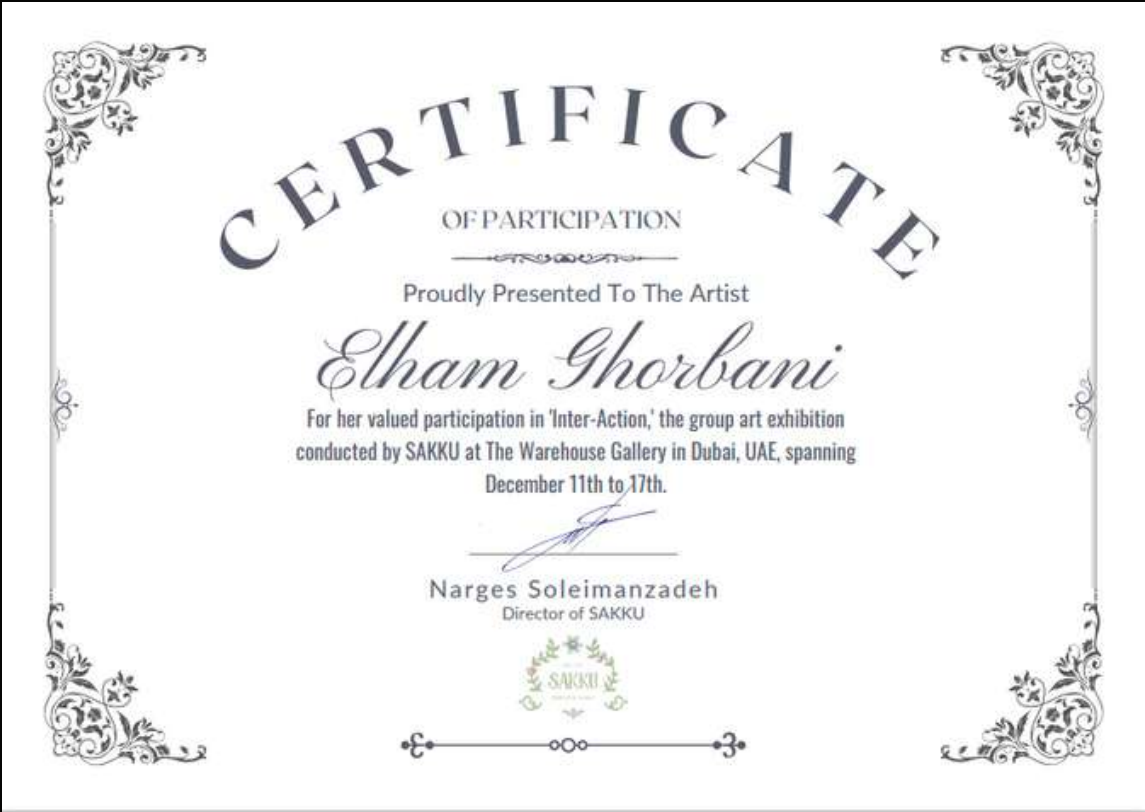
Abyaneh Alleys



Tree

CERTIFICATES

ELHAM GHORBANISHAD -ARTIST



CERTIFICATES

ELHAM GHORBANISHAD -ARTIST



EXHIBITIONS

ELHAM GHORBANISHAD -ARTIST

ART CENTER GROUP EXHIBITION- 2009

PANJEREH ART GALLERY GROUP EXHIBITION- 2013

26 ART GALLERY SOLO EXHIBITION- 2017

SABA CULTURAL INSTITUTE GROUP EXHIBITION- 2017

FLORENCE BIENNIAL- 2017

FAIR ART PARMA ITALY- 2017

AS ART GALLERY GROUP EXHIBITION- 2019

GOLESTAN GALLERY'S 100 WORKS BY 100 ARTISTS- 2019

SAYEH ART GALLERY SOLO EXHIBITION- 2020

DUBAI WORLD ART- 2022

ARMENIA ART FAIR 2022

WOART LUGANO 2022

GOOYEH ART GALLERY SOLO EXHIBITION- 2022

BEDIA ART GALLERY GROUP EXHIBITION- DUBAI, 2023

PICASSO GALLERY GROUP EXHIBITION DUBAI 2023

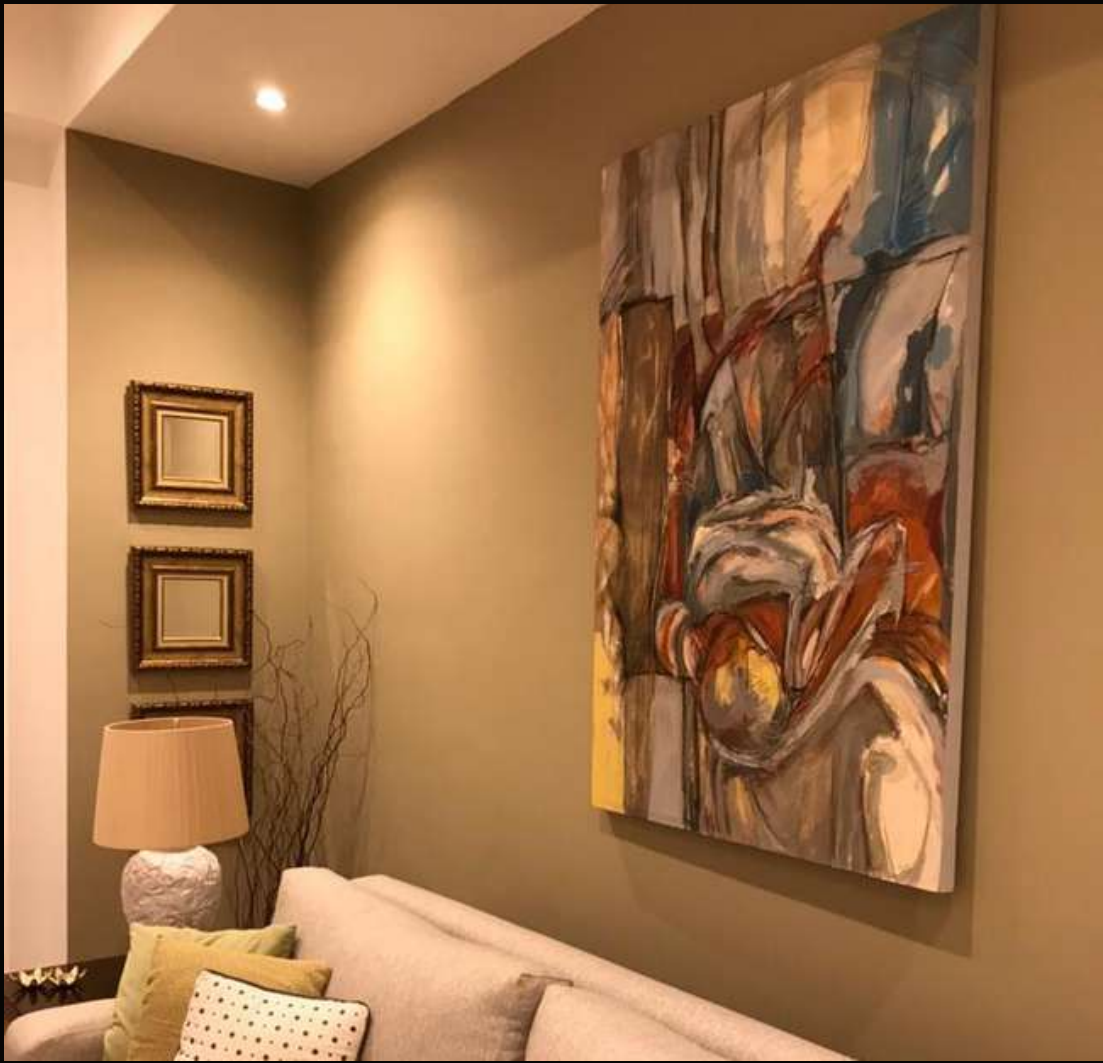
EXHIBITIONS

ELHAM GHORBANISHAD -ARTIST



FEATURED SOLD ARTWORKS

ELHAM GHORBANISHAD -ARTIST



FEATURED SOLD ARTWORKS



ELHAM GHORBANISHAD -ARTIST

FEATURED SOLD ARTWORKS

ELHAM GHORBANISHAD -ARTIST



GET IN TOUCH



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